



Health Humanities
CONSORTIUM

2021 Health Humanities International Conference

Crisis and Community
The Role of Health Humanities

March 25-28, 2021

Hosted by:
The Department of Humanities
Penn State College of Medicine, Hershey, PA



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Welcome

to the 2021 Health Humanities Consortium International Conference!



The conference is virtual and thus not in a physical place. Or it is in many places—the spaces you inhabit as you attend the conference. The conference host, however, is Penn State College of Medicine, which is located in Hershey, Pennsylvania, USA. The land on which Penn State College of Medicine stands is part of the ancient homeland and traditional territory of the Susquehannock. While they are no longer living, we pay respect to their past, as we pay respect to the past, present, and future of all Indigenous people of our region – the Lenape and the Iroquois – and to their continuing presence in the homeland and throughout their diaspora.

The conference theme is *Crisis and Community: The Role of Health Humanities*. When the faculty in the Department of Humanities at Penn State College of Medicine landed on this theme, we were about a month into remote work and thought that surely by March 2021 we would be together in the same space for a traditional academic conference. Little did we know how COVID-19 would change our lives and our livelihoods. Little did we know how apt “crisis and community” would be. Community has both contracted and expanded during the pandemic—as we stay at home yet “Zoom” all over the world.

Please note three featured events of the conference: Jazz and the Art of Communication on Thursday evening, with Paul Haidet, Marko Marcinko, and the Penn State University Jazz combo; a keynote address Friday by Damon Tweedy, MD, author of *Black Man in a White Coat*; and a Saturday keynote by Professor Rosemary Jolly, the Weiss Chair of the Humanities in Literature and Human Rights at PSU.

The process of taking this conference from a contract with a physical entity (Hershey Lodge, where every guest gets a Hershey bar on their pillow) to a virtual platform (no chocolate) has been complicated. Thanks go to Tracy Miller and Lori Ricard for helping to shepherd that process. Lori and Deb Tomazin provided administrative support throughout the entire planning process, and Deb created the graphics for the online and printed programs. The conference committee of Paul Haidet, Rosemary Jolly, Martha Levine, and Kimberly Myers created the conference itself from the submitted proposals. The Encore team—Steve Simak, Jenna Gattuso, and Will Hartman—made the virtual conference possible. The HHC steering and ad hoc conference advisory committees provided support and logistical guidance.

A final thank you to *you*, the conference presenters and attendees, whose (cyber)presence at the conference creates the community that we are—a community of thinkers and doers committed to exploring, questioning, interpreting, and remaking healthcare and medicine in the midst of the biggest global crisis in our lifetimes.

Please enjoy.

BH

Bernice L. Hausman

Chair, Department of Humanities
Penn State College of Medicine



The Health Humanities Consortium promotes health humanities scholarship, education, and practices through interdisciplinary methods and theories that focus on the intersection of the arts and humanities, health, illness, and healthcare.

Conference Committee

Bernice L. Hausman, Ph.D.

Professor and Chair, Humanities
Professor, Public Health Sciences
Penn State College of Medicine
Diggs Professor Emerita, Virginia Tech

Paul Haidet, M.D., M.P.H.

Distinguished Professor of Medicine,
Public Health Sciences, and Humanities
Penn State College of Medicine

Rosemary J. Jolly, M.A., Ph.D.

Weiss Chair of the Humanities in Literature
and Human Rights
Comparative Literature, English, and
Women's, Gender, and Sexuality Studies
Pennsylvania State University

Martha P. Levine, M.D.

Associate Professor of Pediatrics, Psychiatry and
Behavioral Health, and Humanities
Penn State College of Medicine

Kimberly R. Myers, M.A., Ph.D.

Professor of Humanities and Medicine
Penn State College of Medicine

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Erin Lamb

Case Western University School of Medicine



Thursday, **March 25, 2021****Schedule of Events****1:00 - 2:15 pm****CONCURRENT SESSIONS 1****1. A. Paper Panel: Storytelling Interventions**

Navigating an Empowered and Collaborative Response Amid a Social Crisis: Lessons from a Physical Therapy Perspective, *Melissa McCune and J. Fleshman*

Tell Me More: A Medical Student Driven Model to Enhance the Patient-Physician Relationship, *Xiaoyue Zhong*

CHONYCorps: A Pilot Study and Podcast Using Storytelling to Improve Resilience Among Adolescent Oncology Patients and Their Caregivers, *Anoushka Sinha*

1. B. Workshop: Making the Invisible Visible (MIV): Exploring Bias Through Art Observation

Joana Andoh, Sydney Green, Nientara Anderson, Zoe Adams, Melinda Wang, Kenny Morford, Robert Rock, and Anna Reisman

1. C. Panel: Using Safety Huddles for Healthcare Professionals to Address Moral Distress in Healthcare Settings *Russell Kirkscey, Liz Hutter, and Linda Gangai***1. D. Paper Panel: Pedagogy and Pandemics**

Lessons from Pandemic Pedagogy, *Lindsey Grubbs*

Narrative in Times of Transition: A Novel Curriculum During COVID-19, *Taylor Anderson, Alexandria Dyer, Grace Judd, and Elizabeth Lahti*

Epidemics and American Identity: An Uncanny Undergraduate Writing Seminar, *Carli Leone*

Severe and Acute: American Crisis and Humanities Into Suddenly-Applied Science, *Gina Camodeca, Jeremiah Davie, and Briana Jegier*

1. E. Paper Panel: Heroism in the Time of COVID

Who Are They Clapping For?: Tracing the Mytho-Politics of the COVID-Hero, *Indigo Weller and Rishi Goyal*

A Duty to Die? Defining the “Good” Clinician in the Time of COVID-19, *Isabel Legarda*

Sacrifice as a Part of Learners’ Professional Identity Formation: A Reminder During the Pandemic, *Lester Liao*

Disaster Ethics: Implications for Nurses Caring for Patients Under Altered Standards of Care, *Geraldine Hider and Donald Hoepfer*

1. F. Paper Panel: Trauma, Grief, Depression

Community Trauma Response and the Health Humanities, *Lenny Grant*

Grief, Gays, and Gameplay: What *She Kills Monsters: Virtual Realms* Teaches its Audience About Navigating Truth and Recovery in Times of Grief, *Kiera Vinson*

Is Biochemistry All That There Is to Depression? Revisiting 21st Century Concepts of Depression Beyond Biomedicine, *Antolin Trinidad*

Collective Grief in a Time of Mass Denial: Combatting Psychic Numbing Through Memorialization, *Aurora Laybourn-Candlish*

Break

Thursday, **March 25, 2021** **Schedule of Events**

2:30 - 3:45 pm

Concurrent Sessions 2

2. A. Paper Panel: Literature and Medicine

Connecting World Literature and Medicine: Empathy Within Kazuo Ishiguro's *Never Let Me Go* and Salman Rushdie's *Midnight's Children*, *Jiancheng Mo*

Biomedical Progress and the Pathology of Modernity in the Spanish Avant-garde: Revisiting Ramón Gómez de la Serna's *El Doctor Inverosímil*, *Nicolás Fernández-Medina*

Broadway, Depression, Bob Dylan, Dementia, and The Depression: The Representation of Mental Illness in Times of Crisis in Conor McPherson's *The Girl From The North Country*, *C. Austin Hill*

Epidemics in the James Herriot Veterinary Stories, *Sylvia Pamboukian*

2. B. Panel: Voices from Louisville: Educators on Racial Inequity, Health, and Academic Lives in 2020

Jessica Hume, Kevin Hansen, Dawn Hall-Bibb, Joe Frazier, and Ta'Neka Lindsay

2. C. Paper Panel: Pedagogy in a Pandemic

Art History's Critical Role in Pandemic Pedagogy, *Siobhan Conaty*

Literary Communities & COVID-19: An Examination of NYU Langone Health Affiliated Book Clubs During the Events of 2020, *Devon Zander*

The Pedagogical Power of Pandemic Poetry, *Michele Mekel*

Reimagining Online Learning Through COVID-19: Liberatory Education, Virtual Narrative Medicine, and Bakhtin's Literary Chronotope, *Yoshiko Iwai and Penelope Lusk*

2. D. Media Panel: Health and Difference through Humanist Lenses

Bayanihan: An Auto-Ethnographic Exploration of Filipinx-American Culture and Physician Identity Formation, *Marvin Paguio*

Spoken Word as a Tool for Dismantling Stigma, *Steven Licardi*

Incarceration and the ArcGIS Story Map, *Megan Swartzfager*

Rehearsals for Empathy, *Kaisu Koski*

2. E. Workshop: Peer-led Virtual Reflective Writing Workshops for Medical Students: Utilizing Health Humanities to Support Student Wellness *Amanda Zhou, Nensi Ruzgar, and Anna Reisman*

2. F. Panel: Integrating and Expanding Health Humanities Across the Continuum in Health Professions Education *Alice Fornari, Leigh Ann Holterman, Tara Jenner-Donaldson, Lisa Martin, and Angela Sweeney*



Break

4:00 - 5:15 pm

Concurrent Sessions 3

3. A. Paper Panel: Language and Power

The Biopower of Pandemic Rhetoric, *Amanda Caleb*

Language of Empathy Project, *Daniella Lipnick*

'Knowing It Is Here': Toward a Gothic Epistemology of the Present, *Emily Waples*

Mapping Out Epistemic Justice in the Clinical Space: Using Narrative Techniques to Affirm Patients as Knowers, *Leah Rosen*

>>> Concurrent Session 3 continued on next page >>>

Thursday, **March 25, 2021****Schedule of Events****3. B. Paper Panel: Structural Inequities**Scenes of Shame and Stigma During COVID-19, *Luna Dolezal and Arthur Rose*The Social Model of Disability for People With Serious Mental Illness During COVID-19, *Julia Knopes*Destabilizing Patient-Provider Relationships: A Case Study of a Hearing Voices Facilitator Training With Veterans and VA Providers, *Erica Hua Fletcher and Ippolytos Kalofonos*Masking Safety: What is Revealed by a Masked Face, *Sharrona Pearl***3. C. Paper Panel: Policy, Data, Ethics**The Politics of Health Policy: An Ethnographic Study of Policymakers and Researchers, *Shannon Guillot-Wright*COVID-19's Crisis of Care: On the Intensification of Moral Injury and Moral Precarity for Healthcare Workers, *Sarah Clark Miller*Critical Data Studies: An Essential Health Humanities Pandemic Response, *Kirsten Ostherr*Contentious Births: Risk, Blame, and COVID-19 in Labor and Delivery, *Megan Donelson***3. D. Panel: Health Science, Humanities, and Communities in Crisis: How to Read Camus'***The Plague Now* *Martin Coleman, Angeline Larimer, Sally Wasmuth, and Tom Weingartner***3. E. Panel: Art and Anatomy: Drawing on Visual Arts Instruction in Medical Education***Megan Voeller, Laura Ferguson, Katie Grogan, Amanda Finegold Swain, Julia Clift, and Elizabeth Spudich***7:00 - 8:30 pm****Jazz and the Art of Communication**A collaboration between Penn State College of Medicine, the Weiss Chair, PSU Department of Jazz, and WPSU, with *Paul Haidet and The Penn State Student Jazz Combo: Anton Fatula - Tenor Sax, Connor Frederick - Trombone, Nick Perella - Drums, Alex McLaughlin - Bass, Marko Marcinko - Piano/ Director*Friday, **March 26, 2021****Schedule of Events****12:00 - 1:15 pm****Concurrent Sessions 4****4. A. Paper Panel: Historical and Transnational Contexts**Outside the Storm: The Role of the Health Humanities When There Seems to Be No Crisis, *Annwen Bates*Finding Testing Grounds: An Exploration of Racialized Media Rhetoric Around COVID-19 Vaccination Trials in Africa, *Kelly Jo Fulkerson Dikuua*Keeping a Diary in a Pandemic: Overlapping Crisis and the Role of Medical Humanities in China, *Victoria Lupascu*Precedents for Sovereign Prescription: King James I and the Ailing Body Politic, *Arnaud Zimmern***4. B. Paper Panel: Bodies in Motion, On Screen, and Online**Black Lives, White Privilege on the Silver Screen: Addressing Racial Character Tropes Through Representations of Guns and Violence in Films, *Julie Aultman*Embodiment and Equity in Online Dance Spaces: Experiences From Female Dancers of Color, *Lindsay Winters*Virtual Spaces, *Amala Poli*

Friday, March 26, 2021 Schedule of Events

4. C. Paper Panel: Ecological Humanities

Theories and Artifacts of Breath: Climate and Pollution, Sara DiCaglio

Nature and Wellbeing During the Pandemic, Nina Stoyan-Rosenzweig

Planetary Health Humanities: Responding to COVID Times, Bradley Lewis

Our Microbiota, Ourselves: Imagining Communal Health in a Pandemic, Kym Weed

4. D. Panel: Comics and the COVID-19 Pandemic: Illustrating and Illuminating the Pandemic Narrative

Brian Callender, MK Czerwiec, Monica Lalanda, Shirlene Obuobi, and Ian Williams

4. E. Panel: "Comfort Food": Sustenance for Community and Healing in COVID-19

Sandra Weems, Katherine DeMars, and Jennifer Gambrel

4. F. Workshop: Healing and Transcendence in Nature in the Time of Collective Crises

David Elkin, Jenni Lee, and Tianyi Zhang

Break

1:30 - 2:45 pm



Concurrent Sessions 5

5. A. Paper Panel: Pandemics and Politics

"Control, control, control, where's your control?" Drug Trials and Masculinity From Arrowsmith to AIDS, Phillip Barrish

HIV and Addiction in the Heartland: How One Rural Community's Fight Against HIV Exposed America's Broken Understanding of Addiction, Noemie Levy

Pandemic, Promiscuity, and Contagion, Rachel Conrad Bracken

Not Our First Rodeo: The Lessons the AIDS Pandemic Should Have Taught Us About COVID-19, Michele Reutter

5. B. Paper Panel: Communication, Truths, and Textual Authority

The COVID-19 Creatives: The Role of Design in Effective Clinical and Public Health Communication, Ryan Brewster and Stanford Schor

Paratext and Medical Authority in the World of the Internet, Tod Chambers

Fighting the Infodemic and Navigating the Truth: The Significance of Graphic Medicine During the COVID-19 Global Health Crisis, Anu Mary Peter, Raghavi Ravi Kasthuri, and MK Senthil Babu

Asking Critical Questions of Front Line Providers During a Pandemic: Using Digital Humanities as a Platform for Tough Discussions, Michael Barthman and Jay Baruch

5. C. Paper Panel: Social Justice and Inclusivity

Intersectional Ageism Amid the Racism and Ableism of COVID-19, Erin Gentry Lamb

What is the Village it Takes? Pushing Boundaries of Medical Education to Create Healthy, Inclusive Communities, Katherine Kough

Accommodating the 'New Normal': Advocating for Disabled Folx in a Post-Pandemic World, Sarah McLaughlin and Tara Saha

>>> Concurrent Session 5 continued on next page >>>

Friday, **March 26, 2021****Schedule of Events****5. D. Paper Panel: Poetry**

Patient Poetry as Public Testimony: Transplant Survivors Explore How to Live Meaningfully in Times of Crisis, *Susan Sample*

“Now, that didn’t hurt much, did it?”: Poetic Healing in Rafael Campo’s “Alternative Medicine,” *Brie Winnega*

The End of “The End of Poetry”: Literary Revival During the COVID-19 Pandemic, *Lauren Claus*

Stop Requested: A Collection of ALS Poetry, *Brittany File*

5. E. Panel: Global Health Humanities: Scope of Field with Perspectives on *Crisis and Community*

Quentin Eichbaum, Charles-Antoine Barbeau-Meunier, Jessica Howell, and Revathi Ravi

5. F. Workshop: Crisis, Collective, Community: Graphic Medicine’s “Drawing Together” *MK Czerwiec, Michael Green, Theresa Rojas, Susan Squier, Shelley Wall, Dana Walrath, and Ebru Ustundag*

Break**3:00 – 4:15 pm****Concurrent Sessions 6****6. A. Paper Panel: Structural Violence in a Time of Plague**

Rewriting Plague: Camus to Chong, *Katherine Shwetz*

Suffocating Critical Communication, *Catherine Belling*

Silenced Voices: Using Blended Narrative Medicine Techniques to Foster Compassionate Curiosity in Clinical Medical Students, *Sarah Rubin and Joseph Bianco*

6. B. Paper Panel: Representations

The X-Ray and the Era of “Radiomania,” *Rebecca Choi and Priya Dave*

Perspectives on Pain: Exploring Patient Stories of Chronic Headache Pain Through Photography and Painting, *Hannah Rasmussen*

Netflix’s *Ozark* and the Stigmatization of Bipolar I, *Sara Jones*

Performing Cardiovascular Epidemiology: Using Video-Documented Performance Ethnography to Rediscover the Discovery of the Mediterranean Diet, *Alen Agaronov*

6. C. Staged Reading: *Dr. Knock*, Katherine Burke, with Erin Lamb, Craig Klugman, and Gretchen Case (and others)

6. D. Paper Panel: Pedagogy and the Arts

Can Art Be Part of the Solution to Medical Student Burnout?, *Rebecca Volpe and Claire de Boer*

Medical Student as the Playwright: Dramatizing *Imelda*, *Emily Beckman and Angeline Larimer*

Wind, Running Water, Voices: Creative Writing Prompts in the Health Humanities Classroom, *Lise Saffran*

Applied Theatre Within Undergraduate Medical Education: A Literature Review, *Bronte Johnston and Hartley Jafine*

6. E. Panel: A Health Humanities Hospital Internship in Tennessee: Equity, Inclusion, and Justice Considerations *Sarah Berry, Derek Ettensohn, Kendra Hotz, Alyssa Summers, and Skyler Palmer*

Friday, **March 26, 2021****Keynote Lecture****Keynote Lecture:**
5:30 - 7:00 pm**Damon Tweedy, M.D.****Black Man in a White Coat: A Doctor's Reflections on Race and Medicine**

Dr. Damon Tweedy is the author of the *New York Times* bestseller *Black Man in a White Coat*, selected by *TIME* magazine as one of the Top 10 Non-Fiction books of 2015. He has published articles about race and medicine in the *Journal of the American Medical Association (JAMA)* and other medical journals. His columns and op-eds have appeared in the *New York Times*, *Washington Post*, and various other print publications.

Dr. Tweedy is a graduate of Duke University School of Medicine and Yale Law School. He completed both his medical internship and psychiatry residency at Duke Hospital. He is currently an associate professor of Psychiatry at Duke University School of Medicine and a staff psychiatrist at the Durham Veteran Affairs Health Care System.

In his keynote address, Dr. Tweedy will discuss the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.

Saturday, **March 27, 2021****Keynote Lecture****Keynote Lecture:**
10:00 - 11:15 am**Rosemary Jolly Ph.D.****PANDEMIC *Ostalgie*:****HIV/AIDS and COVID-19: Lessons for Pandemic Preparedness**

Weiss Chair of the Humanities in Literature and Human Rights
Comparative Literature, English, and Women's, Gender, and
Sexuality Studies
Pennsylvania State University

Rose Jolly was born in South Africa, left for Canada in 1981, and came to Penn State in 2013. Her research addresses how representations of violence and reconciliation affect intergovernmental, intercommunity, and interpersonal relations in contexts of conflict. Her work explores the links between living conditions of extreme deprivation, gender-based violence and coercion, and the HIV pandemic. She has worked with victim-survivors of state sponsored torture, gender-based violence, and communities fractured by illness globally, exploring the ethics of working with highly vulnerable communities in research and development. She has published in the fields of South African literature and culture, postcolonial theory, and the critical medical humanities.

This presentation compares HIV prior to treatment availability in South Africa and COVID 19 in the current moment. This comparison reverses the typical north-to-south flow of knowledge, emphasizing concepts from the Global South. In addition, the paper critiques the normative concept of the human using Indigenous (isi-Zulu; Mpahlele) and Critical Race (Crenshaw; Wynter) methodologies. The normative human is the one deployed by the human rights regime and the Western Cartesian subject: it is an essentially anthropocentric notion of the human and that of the abled human, too – the 'normate' human. This paper asks: what happens if we deploy an alternative notion of a subject, one that is not precisely human but a hybrid of animal and 'the environment.'

**Ostalgie is a German word referring to objects from the former East Germany that inspire a mix of nostalgia and sometimes – well – nausea, in that they are of a certain environment/time which is past and yet at the same time can never be past because it and the subsequent unification process were inestimably hard on many East Germans.*

Saturday, March 27, 2021

Schedule of Events

Break

11:30 am - 12:45 pm **Concurrent Sessions 7****7. A. Paper Panel: Black Communities, Medicine, and Transformation**

Utilizing an Intersectional Framework to Develop a Technological Intervention for Black/African American Women's Breast Health Education, *Jacqueline Genovese and Cassidi Goll*

A Dangerous Precedent: Race, Dissection, and Medical Schools in the U.S. North, 1762-1860, *Christopher Willoughby*

Practical Application of a Health Humanities Education: One Student's Journey, *Belinda Waller-Peterson*

7. B. Media Panel: Viral Expressions

Medical Students to Contact Tracers: Professional Identity Formation in the Times of COVID-19, *Lindsay Buzzelli and Amy Hoffman*

(2020) The Graphic Novel, *Elisabeth Vines*

Viral Imaginations: Creative Expression in Pandemic Times, *Michele Mekel*

The Coat Project, *Marija Petrovic*

7. C. Workshop: #AbolishTeaching: Ethics and its Praxis, Mutual Disclosures of Trauma Narratives, and Establishing Trust *Em Rabelais*

7. D. Panel: The Health Humanities Portrait: Using Critical Portraiture to Comprehend the Human and Social Dimensions of Patients' Lives *Rebecca Garden, Joanna Michel, and Sandy Sufian*

7. E. Panel: More Than Good or Bad: A Narrative Examination of Quality of Life in Times of Crisis *Lillian Wieland, Daniel Mahoney, and Amanda Ruth*

7. F. Panel: Communities Beyond Crisis: The Ethics of Narrative, Trust, and Care *Corinne Lajoie, Jonathan Marks, Mercer Gary, and Liana Glew*

Break

1:00 - 2:15 pm

Concurrent Sessions 8

8. A. Panel: The Forked Nature of the Discipline: An Epistemological Dilemma *Rita Charon, Bryan Mukandi, Sarah Blanton, Tariq Lateef, Catherine Belling, Kevin Zhai, and Susan Stagno*

8. B. Paper Panel: Bodies and Minds

A Missed Opportunity in the Anatomy Lab, *Emily Beckman, Chad Childers, and Jane Hartsock*

Cutaneous Manifestations of Divine Wrath: A Humanistic Approach to Stigma in Dermatology, *Ben Liad Schwartz, Elizabeth Bailey, and Holly Tabor*

Using Arts-Based Research to Explore the Use of Psychology Within Physiotherapy Practice in the National Health Service (UK), *Kate Crook*

My Body My Choice: Historicizing Medical Liberty, *Haejoo Kim*

8. C. Panel: The White Space: How Portraiture Affects Belonging and Well-Being in Academic Medical Spaces *Anna Reisman, Nientara Anderson, Elizabeth Fitzsosa, Max Tiako, and Key Jo Lee*

8. D. Workshop: Visual Thinking Skills Workshop *Hope Torrents, Gauri Agarwal, Neva Kirk-Sanchez*

>>> Concurrent Session 8 continued on next page >>>

Saturday, **March 27, 2021**

Schedule of Events

8. E. Paper Panel: Historical Intersections

Ensuring the Health of the French Republic: Cultural and Political Implications of Civilian Aid Policy in Occupied Germany, 1944-1947, *Hannah Lyons*

The Rhyme of History: The Pandemic as a Lens for Understanding U.S. Reconstruction (1865-1877), U.S. Reconstruction as a Lens for Understanding the Pandemic, *Lois Leveen*

To Segregate or Not to Segregate: Exploring Anti-Malarial Reform in British West Africa 1900-1904, *Joana Andoh*

A Survey of Home Remedy Use in 19th Century Literature, *Christabel Thompson and Nina Stoyan-Rosenzweig*

Sunday, **March 28, 2021**

Schedule of Events

10:30 - 11:00 am **Meet the Press! Lehigh University Press Health Humanities Series**
<https://lehigh.zoom.us/j/3414884445>

11:00 am - 12:00 pm **Virtual Coffee Networking**
Hosted by Penn State College of Medicine

12:00 - 1:00 pm **Health Humanities Consortium Business Meeting**
Hosted by Penn State College of Medicine

