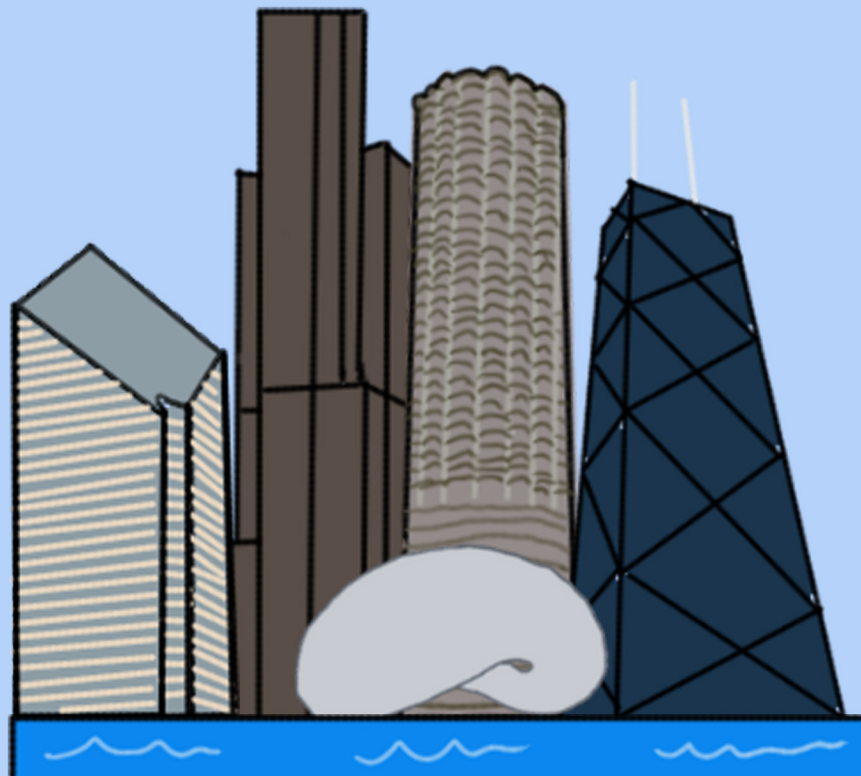


8th International Health Humanities Conference

The Environments of the Health Humanities Inquiry and Practice

#IHHC19



**DePaul University
1 E. Jackson Blvd
Chicago USA**

28-30 March 2019



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- Quentin Eichbaum
- G. Elkin
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- Rebecca Garden
- Steven Gellman
- Martin Kohn
- Arno Kumagi
- Matthew Lucas
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- Lise Saffran
- Lorenzo Servitje
- Audrey Shafer
- Jamie Shirley
- Matthew Sorenson
- Delese Wear
- Rosemary Weatherstone
- Anonymous

Health Humanities Consortium

Conference Committee

Craig Klugman, DePaul University
Michael Blackie, University of Illinois Chicago
Ashley Fleshman, DePaul University
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Steering Committee

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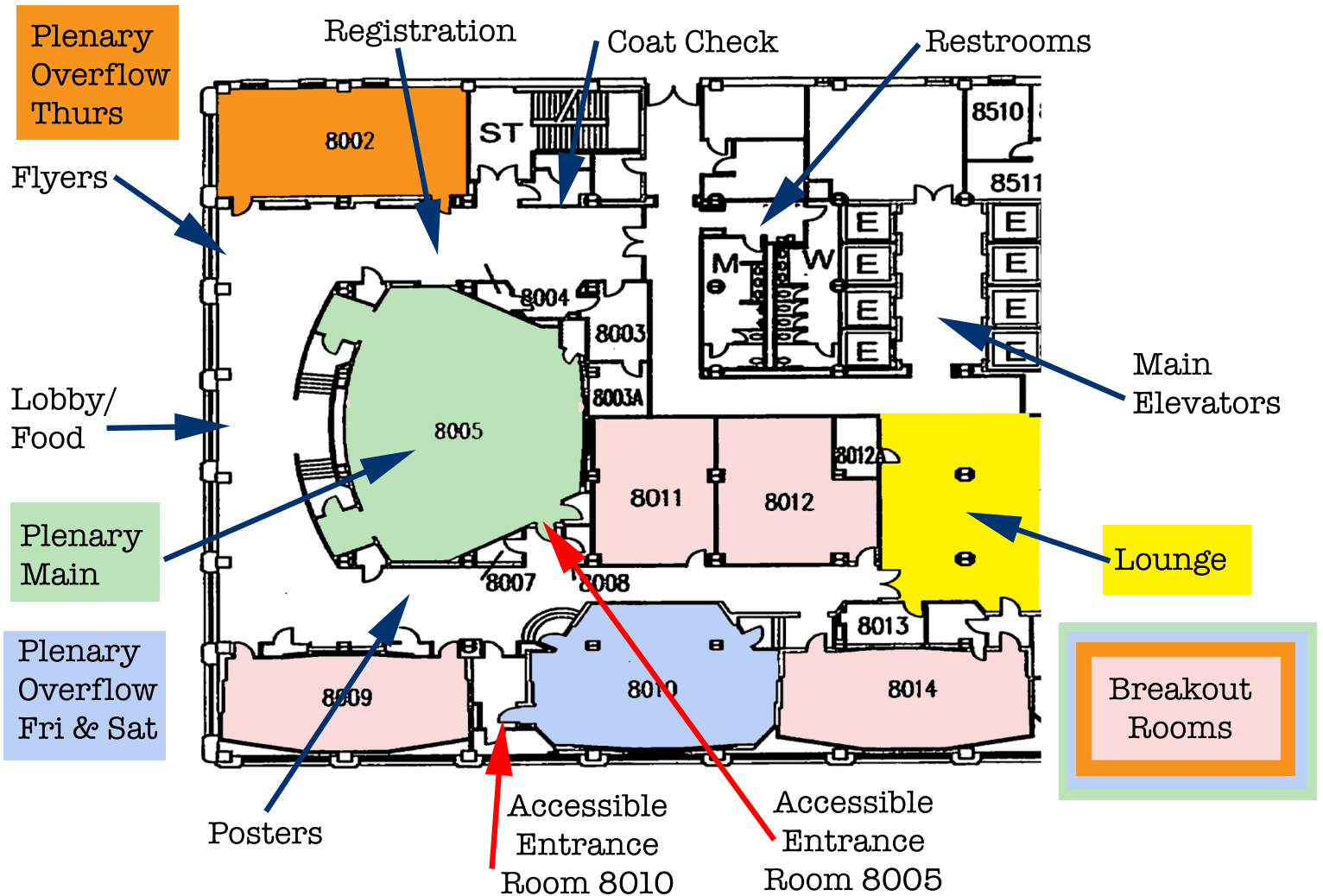
Katherine Burke, Lerner College of Medicine, Cleveland Clinic

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Stephanie Brown Clark, University of Rochester Medical Center
MK Czerwec, GraphicMedicine
Erin Lamb, Hiram College
Audrey Shaffer, Stanford University
Danielle Spencer, Columbia University
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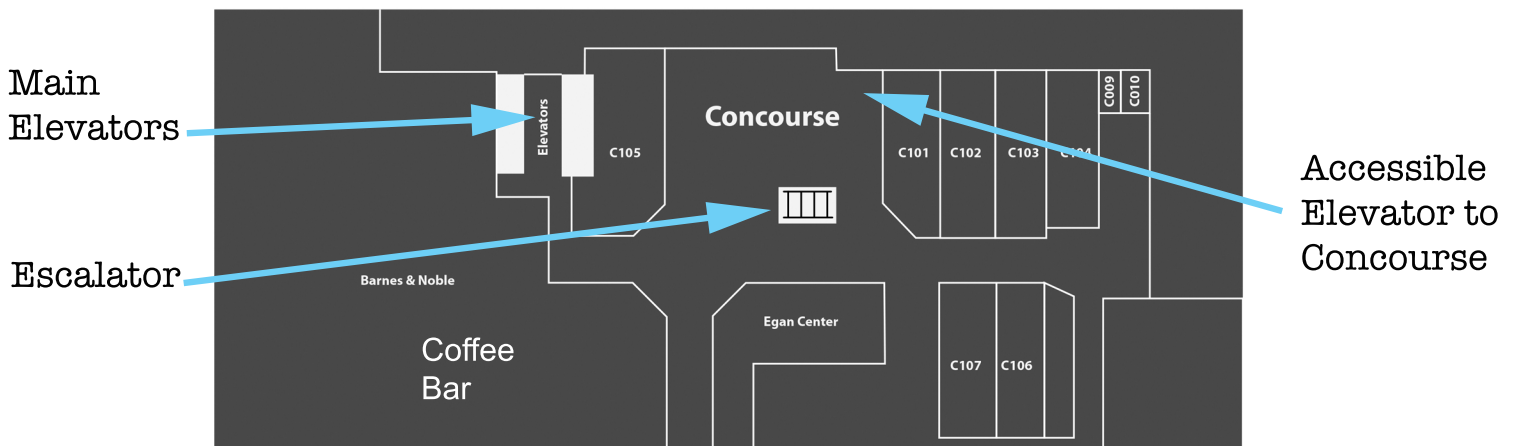
Maps

DePaul 8th Floor Conference Center



DePaul Center Concourse (Level C)

(reached from First Floor, go down escalators)



Information

Conference Location

DePaul Center, 1 E. Jackson Ave, 8th Floor, Chicago, IL 60601 USA

Conference Hotels

- Palmer House Hilton, 17 E. Monroe, Chicago, IL 60603 USA
- Club Quarters, 111 W. Adams, Chicago, IL 60603 USA

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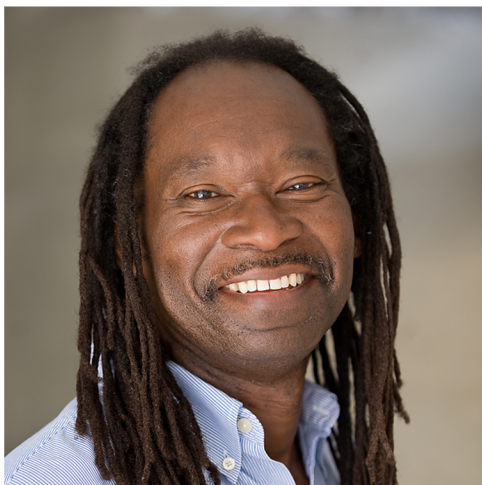
#IHHC19

Plenary Speakers

Bess Williamson, Ph.D. writes about the intersection of design and social movements, including attention to race, gender, disability, environment, and labor concerns. Her book *Accessible America: A History of Disability and Design* (NYU Press, 2019) charts the way that the cause of Disability Rights changed definitions of design and access in the U.S. As Associate Professor at the School of the Art Institute of Chicago, she teaches classes on design history, theory, and politics, and directs the M.A. Program in Modern and Contemporary Art .History.



Anand Prahlad is the author of two books of poems, *Hear My Story and Other Poems*, and *As Good As Mango*, and an award-winning memoir, *The Secret Life of A Black Aspie*. He published critical articles and books on black folklore and the proverb, including *Reggae Wisdom: Proverbs in Jamaican Music* and *African American Proverbs in Context*, and edited *The Greenwood Encyclopedia of African American Folklore* and the one-volume *The Greenwood Student Encyclopedia of African American Folklore*. His most recent works, which includes creative writing, songwriting, and scholarship, focus on disability, and especially the intersections between disability, race, and genderfluid identities. Prahlad is a professor in the English Department at the University of Missouri and Director of the Creative Writing Program.



MK Czerwiec, RN, MA is a nurse who uses comics to contemplate the complexities of illness and caregiving. She is the Artist-in-Residence at Northwestern Feinberg School of Medicine and a Senior Fellow of the George Washington School of Nursing Center for Health Policy & Media Engagement. MK has been making comics under the pseudonym *Comic Nurse* since 2000. She co-runs *GraphicMedicine.org*, a website devoted to the intersection of comics and health. Her most recent book is *Taking Turns: Stories from HIV/AIDS Care Unit 371* which was selected as *JAMA's* "Best of Graphic Medicine" for 2017.



Schedule

Thursday March 28

9-11:30	HHC Steering Committee Meeting
9-5	Registration
12-1:30	Session I
1:30-1:45	Break
1:45-3:15	Session II
3:15-3:30	Break
3:30-5	Plenary: MK Czerwiec, Northwestern University Feinberg School of Medicine
5-7	Reception

Friday March 29

8-8:30	Breakfast
8:30-10	Plenary: Anand Prahla, University of Missouri
10-10:30	Break
10:30-12	Session III
12-1:30	Lunch & Business Meeting
1:30-3	Session IV
3-3:30	Break
3:30-5	Session V
5:15-6:30	HHC Curriculum & Assessment Subcommittee Members meeting

Saturday March 30

8-8:30	Breakfast
8:30-10	Plenary: Bess Williamson, School of the Art Institute, Chicago
10-10:15	Break
10:15-11:45	Session VI
11:45-12	Boxed Lunch
12-1:30	Session VII



[Scan or click here to access online abstracts](#)

Thursday March 28

9am – 5pm	<u>Registration</u>	Lobby
9- 11:30am	<u>HHC Steering Committee Meeting</u>	8002
12-1:30 Session I	<u>Panel I.A</u> <u>Data for Diverse and Inclusive Educational Environments</u> Erin Gentry Lamb Sarah Berry Amanda M. Caleb Krisann Muskievicz	8011
	<u>Panel I.B</u> <u>Refugees, Place, Narrative: Field Research, Literary Study, and Pedagogy</u> Joanna Michel Rebecca Garden Sandy Sufian	8002
	<u>Panel I.C</u> <u>On Being Creative in Clinical Spaces</u> Kat Jong David Elkin Monique Montenegro	8009
	<u>Flash Panel I.D</u> <u>Contrived Environments: An Exploration of Kazu Ishiguro's Abandoned Ideas</u> Shruti Patil	8005
	<u>Seeing Medicine Through Different Eyes: A Qualitative Study of Nurses' and Physicians' Attitudes Towards Hierarchy</u> Lily Seo, Clare Drebitko & Nathaniel Brown	
	<u>Abortion access as an unrecognized healthcare disparity</u> Katie Watson	
	<u>Rediscovering What the Ancients Knew About Getting Outside</u> Jacqueline Genovese	
	<u>Emotional Boundaries: Self-Disclosure in the Undergraduate Health Humanities Classroom</u> Wendy Horwitz	
	<u>The Performance and Pedagogy of Standardized Patienthood</u> Sarah Press	
	<u>The waiting room as a space for self-expression in the pediatric primary care setting</u> Anoushka Sinha & Natalie Diacovo	

[Development of the Health Humanities Curriculum: Using Professional Healthcare Competencies to Inform Threads](#)

Tricia Ryan

	<u>Panel I.E</u>	8012
	<u>“In vain all remedies [we] apply”: Anne Finch and the Treatment of Melancholy</u>	
	Heather Meek	
	<u>Insomnia and Nightmare Aesthetics in Poe and Macnish</u>	
	Eric Hengstebeck	
	<u>Black and sleepless in a non-ideal world</u>	
	Keisha Ray	
1:30- 1:45	Break	Lobby

1:45- 3:15 Session II	<u>Panel II.A</u>	8011
	<u>In Context: Using the Humanities to Explore Moral Growth, Reaffirm Individuality and Build Resilience in Medical Trainees</u>	
	David Elkin	
	Latoya Frolov	

[Panel II.B](#)

Withdrawn

	<u>Panel II.C</u>	8009
	<u>Attending and Attention In Medicine: Mapping Metacognitive Lenses To Neurocogni Patient Storytelling</u>	
	Quentin Eichbaum	
	Leonard E. White	
	Raymond C. Barfield	

[Panel II.D](#)

[The Labors of Love: Glory as Informal Caregiver in Marilynne Robinson’s Home](#)

Lorna Hummel

[Where did they put you? Transition and adaptation to long-term care in Alice Munro’s short stories](#)

Lucia Gagliese

[Misfits and Medicine: Crossing Borders with Shusaku Endo](#)

Brian Volck

	<u>Panel II.E</u>	8012
	<u>Borders, Bodies and Black Goo: Ebola Analogues in It Comes at Night</u>	
	Gillian Andrews	
	<u>Is the Bacterial Resistome a Hyperobject?</u>	
	Lorenzo Servitje	

Borders, Bodies and Black Goo: Ebola Analogues in It Comes at Night

Gillian Andrews

Is the Bacterial Resistome a Hyperobject?

Lorenzo Servitje

Envisaging a Postgenomic Era: Biocapital and the (Re)Inscription of Female Bodies in a Medicalized Society in MaddAddam Trilogy

Hsin-Ju Kuo

1:30-1:45	Break	Lobby
3:30-5 Plenary	<u>Mapping The Landscape of Graphic Medicine</u> MK Czerwiec <i>Introduced by Andrea Charise</i>	8005/ Overflow in 8002
5-7 Reception		Concourse C (from 1 st floor)

Posters

01

Graphic Bioethics

Craig M. Klugman

02

Aesthetics and Anesthetics: Boundaries and Crossings in Poetry and Anesthesia

Audrey Shaffer

03

Letting Residents Tell Their Stories: Narrative Medicine as a Means to Reduce Burnout among Internal Medicine ResidentsAnna Maria Gramelspacher
John Steven Cummins
Jon Meyer
Laura Hirshfield

04

Improving Interventions Designed for Pediatric Patients Diagnosed with ADHD and Anxiety

Amira Nafiseh

05

Drawing Brains: Infusing Neuroscience Education With Health Humanities

Leonard White

Book Sales

The DePaul Bookstore will have books authored by IHCC19 attendees available for purchase throughout the meeting.

Friday March 29

8-8:30 Breakfast			Lobby
8:30-10 Plenary	Disability, Race, and the City of Imagination Anand Prahlad <i>Introduced by Lise Saffran</i>		8005/ Overflow in 8010
10-10:30	Break		Lobby
10:30-12 Session III	Panel III.A Refiguring the Cultural Contours of Embodiment: Recent Work in Disability Arts Ann M. Fox Carrie Sandahl Sandie Yi MK Czerwiec Aly Patsavas		8005
	Panel III.B The Environments and Contexts of “Medical” Versus “Health” Humanities Julia Knopes Melissa Pompili M. Ariel Cascio		8002
	Panel III.C The Role of Doodling for Healthcare Researchers in Enhancing Self-Awareness and Attention While Reducing Anxiety and Depression Carol Nash The Place of Music in Stress Management among Obafemi Awolowo University Community Members Olusegun Stephen Titus Improvisation in Navigating Self-Care and Health Care Environments Matt Elwell & Nicole Buras		8009
	Panel III.D Problematic Language: How the term “burnout” limits attempts to assist struggling physicians Stephanie L. Shively Transforming LaCombe’s “Playing God” into the Confessional Narrative it Should Be Julie Aultman		8010

	<u>A discourse analysis of parallel chart narratives: emotional attitudes and role expectations adopted by medical trainees</u> Roxana Delbene	
	Panel III, E <u>Chrysalis: Storytelling for Life Transitions</u> Laura Biagi	8012
	<u>A Psychotherapy Narrative</u> Hilary Offman	
	Narrative based education for worsening prognosis and end-of-life conversations: clinical implications for learning and practice Deborah Love	
12-1:30 Lunch		Lobby
12:15-1:15	HHC Members Business Meeting	8005/ Overflo w in 8010
1:30-3 Session IV	Panel IV.A <u>Intersections in Bioethics and Environmental Ethics</u> Nese Devenot Eileen Anderson-Fye Kerri L. Slatas Rachel Bracken	8005
	Panel IV.B <u>Teaching in the Borderlands of Healthcare Education: Can the Humanities be Relevant without Reductionism?</u> Nate Johnson Nicole Piemonte Erica Fletcher	8002
	Panel IV.C Confronting Compassion and Suffering by Way of Autoethnography and Poetry Thirusha Naidu <u>Operationalizing Donna Haraway's Cyborg through My Cancer Narrative</u> Jay Baglia <u>The Influence of Time on Meaning: Cancer Family Caregiver Stories</u> Anna-Ieila Williams	8009
	Panel IV.D <u>Health professionals' practices of writing as a technology of the self: values and procedures in contemporaneity</u> Ana Zimmermann <u>'Healthcaring': Learning to Resist the Logic of Letting Go through Arts-Based Curriculum in a Student-Run Free Clinic</u>	8010

R. Amerisa Waters

[Historicizing and Problematizing “Do Everything”: A Verbal Artifact Excavated at the Bedsides of Critical and Palliative Care Patients](#)

Susan Lamb & Michel Shamy

	<p><u>Panel IV.E</u></p> <p><u>‘We uncertain step’: Dickinson, Blindness, and Physical Education</u></p> <p>Jess Libow</p> <p><u>The Psychiatrist’s Tragedy: Hereditary as an Experiment in Biological and Supernatural Horror</u></p> <p>Catherine Belling</p> <p><u>The Deaf Gene’ as Narrative Claim to Heredity: A Discursive Exploration</u></p> <p>Rachel Kolb</p>	8012
3-3:30	Break	Lobby
3:30-5 Session V	<p><u>Panel V.A</u></p> <p><u>None of us is as smart as all of us: Working together to create positive outcomes</u></p> <p>David G. Thoele Sheri Reda Susan Cotter-Schaufele</p> <p><u>Panel V.B</u></p> <p><u>Story RX: Storytelling in the Medical Humanities in Practice</u></p> <p>Pablo Romano Laurel Braitman Candice Jeehae Kim Noemie Catherine Levy</p>	8005
	<p><u>Panel V.C</u></p> <p><u>Dating Websites and Disability Identity: Presentations of the Disabled Self in Online Dating Profiles</u></p> <p>Teresa Milbrodt</p> <p><u>Disabling Surroundings: Exploring Physical Difference in Graphic Novels</u></p> <p>Madalina Meirossu</p> <p><u>Risks of Disability Aesthetics</u></p> <p>Andries Hiskes</p>	8002
	<p><u>Panel V.D</u></p> <p><u>Hildegard of Bingen</u></p> <p>Katherine Burke</p> <p><u>The Journey of the Wandering Soul: Philosophy, Painting, Dance, and the Question of Personhood</u></p> <p>Peter Steeves & Danielle Meijer</p>	8009
		8010

Photography and Bioethics

Tod Chambers

Panel V.E

8012

Narratives of the other in dominant social consciousness: Radical redefinitions of experience in the everyday

Em Rabelais

Medicine's Strange Encounters with Patients and Texts: A Feminist Phenomenological Intervention in Health Humanities

Maryam Golafshani

The trouble with teaching Wendell Berry: Health, land, community, limits, and why we might, like, care

Brian Volck

5:15-
6:30

HHC Curriculum & Assessment Working Group

8002

Saturday March 30

8-8:30 Breakfast		Lobby
8:30-10 Plenary	<p>From Self-Help to Access: Design and the Struggle for Disability Rights Bess Williamson <i>Introduced by Rebecca Garden</i></p>	8005/ Overflow in 8010
10-10:15	Break	Lobby
10:15-11:45 Session VI	<p>Panel VI.A Painted Bodies: Practicing the Science of Anatomy and the Art of Human Touch in Medical School Gretchen Case Karly Pippitt Susan Sample</p>	8005
	<p>Panel VI.B Health Humanities and Health Technologies: Opportunities to Define Future Paths Kirsten Ostherr Andrea Charise Mikki Kressbach</p>	8002
	<p>Panel VI.C Sikh therapeutic geographies and the making of healthy spaces Arlene MacDonald</p> <p>Traumatic landscapes: two geographies of addiction Jesse Proudfoot</p> <p>Wormy Borders: Public Health Hookworm Narratives and Fictional Accounts of Citizenship and Belonging Stephanie Larson</p>	8009
	<p>Panel VI.D The Body Hygienic: Environmental Racism and Environmental Health in Nineteenth Century African American Narratives Emily Waples</p> <p>'Tropical' Environments and the Politics of Health Jessica Howell</p> <p>Sensory Environs of the Nineteenth-Century Asylum Rachel Blumenthal</p>	8010

[Sensory Environs of the Nineteenth-Century Asylum](#)

Rachel Blumenthal

Panel VI.E

8012

[From Classroom to Operating Room: Locating the Heart of Health Humanities](#)

Lois Leveen

[Reframing Medicine in the Medical Humanities: Teaching and Outreach in Alternative Medicine Environments](#)

Emily Beck & Margaret Flood

[Use of Mixed-Methods Approach to Assess the Impact of a Pre-professional Health Humanities Honors Course on Developing Interpersonal Skills](#)

Therese Poirier

11:45 Boxed Lunches

Lobby

12-1:30 Session VII

Panel VII.A

8005

[The Entwinement of Practice and Humanities: Perspectives from the Community, the Global Arena and End of Life Care](#)

Sara Adams

Gerry Gorman

Rebecca Singer

Panel VII.B

8002

[Live Storytelling Workshop: So you want to tell your story?](#)

Laurel Braitman

Pablo Romano

Panel VII.C

8009

[Breaking Bad—A 'Borderland' Illness Narrative](#)

Naila V. deCruz-Dixon

[Neoliberal Frontiers: Autism, Nationality, and the American West in Rain Man and My Name Is Khan](#)

Kristen Loutensock

[Sleep but not Sleep: Filmic and Literary Imaginings of the Body and Mind in Coma](#)

Ruth McCann

Panel VII.D

8010

~~Naughty but nice? Interrogating the image of
the sexy nurse~~

~~Donna Lee Brien & Margaret McAllister~~

[When Private Goes Public: An International
History of the Pharmaceutical Company
Sponsored Nurse](#)

Raquel Baldwinson

[How social context effects comprehension of
health information](#)

Laura Pigozzi

Panel VII.E

8012

[The Living God Downstream: Reproductive
Justice and Relational Ontologies](#)

Allyse Knox-Russell

[Body as Environment in Vaccination
Controversy](#)

Bernice L. Hausman

[Migrant workers' de jure vs de facto access
to health](#)

Shannon Guillot-Wright

Presenters

Last	First	Panel	Title
Adams	Sara	Panel VII.A	The Entwinement of Practice and Humanities: Perspectives from the Community, the Global Arena and End of Life Care
Anderson-Fye	Eileen	Panel IV.A	Intersections in Bioethics and Environmental Ethics
Andrews	Gillian	Panel II.E	Borders, Bodies and Black Goo: Ebola Analogues in It Comes at Night
Aultman	Julie	Panel III.D	Transforming LaCombe's "Playing God" into the Confessional Narrative it Should Be
Baglia	Jay	Panel IV.C	Operationalizing Donna Haraway's Cyborg through My Cancer Narrative
Barfield	Raymond	Panel II.C	Attending and Attention In Medicine: Mapping Metacognitive Lenses To Neurocognitive Pathways For Patient Storytelling
Beck	Emily	Panel VI.E	Reframing Medicine in the Medical Humanities: Teaching and Outreach in Alternative Medicine Environments
Belling	Catherine	Panel IV.E	The Psychiatrist's Tragedy: Hereditary as an Experiment in Biological and Supernatural Horror
Berry	Sarah	Panel I.A	Data for Diverse and Inclusive Educational Environments
Biagi	Laura	Panel III.E	Chrysalis: Storytelling for Life Transitions
Baldwinson	Raquel	Panel VII.D	When Private Goes Public: An International History of the Pharmaceutical Company Sponsored Nurse
Blumenthal	Rachel	Panel VI.D	Sensory Environs of the Nineteenth-Century Asylum
Bracken	Rachel	Panel IV.A	Intersections in Bioethics and Environmental Ethics
Braitman	Laurel	Panel V.B	Story RX: Storytelling in the Medical Humanities in Practice
		Panel VII.B	Live Storytelling Workshop: So you want to tell your story?
Brown	Nathaniel	Panel I.D	Seeing Medicine Through Different Eyes: A Qualitative Study of Nurses' and Physicians' Attitudes Towards Hierarchy
Buras	Nicole	Panel III.C	Improvisation in Navigating Self-Care and Health Care Environments
Burke	Katherine	Panel V.D	Hildegard of Bingen

Caleb	Amanda M.	Panel I.A	Data for Diverse and Inclusive Educational Environments
Cascio	M. Ariel	Panel III.B	The Environments and Contexts of “Medical” Versus “Health” Humanities
Case	Gretchen	Panel VI.A	Painted Bodies: Practicing the Science of Anatomy and the Art of Human Touch in Medical School
Chambers	Tod	Panel V.D	Photography and Bioethics
Charise	Andrea	Panel VI.B	Health Humanities and Health Technologies: Opportunities to Define Future Paths
Cotter-Schaufele	Susan	Panel V.A	None of us is as smart as all of us: Working together to create positive outcomes
Cummins	John Stevens	Poster 4	Letting Residents Tell Their Stories: Narrative Medicine as a Means to Reduce Burnout among Internal Medicine Residents
Czerwiec	MK	Plenary-Th	Mapping The Landscape of Graphic Medicine
		Panel III.A	Refiguring the Cultural Contours of Embodiment: Recent Work in Disability Arts
deCruz-Dixon	Naila V.	Panel VII.C	Breaking Bad—A ‘Borderland’ Illness Narrative
Delbene	Roxana	Panel III.D	A discourse analysis of parallel chart narratives: emotional attitudes and role expectations adopted by medical trainees
Devenot	Nicole	Panel IV.A	Intersections in Bioethics and Environmental Ethics
Diacovo	Natalie	Panel I.D	The waiting room as a space for self-expression in the pediatric primary care setting
Drebitko	Clare	Panel I.D	Seeing Medicine Through Different Eyes: A Qualitative Study of Nurses’ and Physicians’ Attitudes Towards Hierarchy
Eichbaum	Quentin	Panel II.C	Attending and Attention In Medicine: Mapping Metacognitive Lenses To Neurocognitive Pathways For Patient Storytelling
Elkin	David	Panel I.C	On Being Creative in Clinical Spaces
		Panel II.A	In Context: Using the Humanities to Explore Moral Growth, Reaffirm Individuality and Build Resilience in Medical Trainees
Elwell	Matt	Panel III.C	Improvisation in Navigating Self-Care and Health Care Environments
Fletcher	Erica	Panel IV.B	Teaching in the Borderlands of Healthcare Education: Can the Humanities be Relevant without Reductionism?

Flood	Margaret	Panel VI.E	Reframing Medicine in the Medical Humanities: Teaching and Outreach in Alternative Medicine Environments
Fox	Ann M.	Panel III.A	Refiguring the Cultural Contours of Embodiment: Recent Work in Disability Arts
Frolov	Latoya	Panel II.A	In Context: Using the Humanities to Explore Moral Growth, Reaffirm Individuality and Build Resilience in Medical Trainees
Gagliese	Lucia	Panel II.D	Where did they put you? Transition and adaptation to long-term care in Alice Munro's short stories
Garden	Rebecca	Panel I.B	Refugees, Place, Narrative: Field Research, Literary Study, and Pedagogy
Genovese	Jacqueline	Panel I.D	Rediscovering What the Ancients Knew About Getting Outside
Golafshani	Maryam	Panel V.E	Medicine's Strange Encounters with Patients and Texts: A Feminist Phenomenological Intervention in Health Humanities
Gorman	Gerry	Panel VII.A	The Entwinement of Practice and Humanities: Perspectives from the Community, the Global Arena and End of Life Care
Gramelspacher	Anna Maria	Poster 3	Letting Residents Tell Their Stories: Narrative Medicine as a Means to Reduce Burnout among Internal Medicine Residents
Guillot-Wright	Shannon	Panel VII.E	Migrant workers' de jure vs de facto access to health
Hausman	Bernice L.	Panel VII.E	Body as Environment in Vaccination Controversy
Hengstebeck	Eric	Panel I.E	Insomnia and Nightmare Aesthetics in Poe and Macnish
Hirshfield	Laura	Posters	Letting Residents Tell Their Stories: Narrative Medicine as a Means to Reduce Burnout among Internal Medicine Residents
Hiskes	Andries	Panel V.C	Risks of Disability Aesthetics
Horwitz	Wendy	Panel I.D	Emotional Boundaries: Self-Disclosure in the Undergraduate Health Humanities Classroom
Howell	Jessica	Panel VI.D	'Tropical' Environments and the Politics of Health
Hummel	Lorna	Panel II.D	The Labors of Love: Glory as Informal Caregiver in Marilynne Robinson's Home
Johnson	Nate	Panel IV.B	Teaching in the Borderlands of Healthcare Education: Can the Humanities be Relevant without Reductionism?
Jong	Kat	Panel I.C	On Being Creative in Clinical Spaces

Kim	Candice Jeehae	Panel V.B	Story RX: Storytelling in the Medical Humanities in Practice
Klugman	Craig M.	Poster 1	Graphic Bioethics
Knopes	Julia	Panel III.B	The Environments and Contexts of “Medical” Versus “Health” Humanities
Knox-Russell	Alyse	Panel VII.E	The Living God Downstream: Reproductive Justice and Relational Ontologies
Kolb	Rachel	Panel IV.E	The Deaf Gene’ as Narrative Claim to Heredity: A Discursive Exploration
Kressbach	Mikki	Panel VI.B	Health Humanities and Health Technologies: Opportunities to Define Future Paths
Kuo	Hsin-Ju	Panel II.E	Envisaging a Postgenomic Era: Biocapital and the (Re)Inscription of Female Bodies in a Medicalized Society in MaddAddam Trilogy
Lamb	Erin Gentry	Panel I.A	Data for Diverse and Inclusive Educational Environments
Lamb	Susan	Panel IV.D	Historicizing and Problematizing “Do Everything”: A Verbal Artifact Excavated at the Bedsides of Critical and Palliative Care Patients
Larson	Stephanie	Panel VI.C	Wormy Borders: Public Health Hookworm Narratives and Fictional Accounts of Citizenship and Belonging
Leven	Lois	Panel VI.E	From Classroom to Operating Room: Locating the Heart of Health Humanities
Levy	Noemie	Panel V.B	Story RX: Storytelling in the Medical Humanities in Practice
Libow	Jess	Panel IV.E	‘We uncertain step’: Dickinson, Blindness, and Physical Education
Loutensock	Kristen	Panel VII.C	Neoliberal Frontiers: Autism, Nationality, and the American West in Rain Man and My Name Is Khan
Love	Deborah	Panel III.E	Narrative-based education for worsening prognosis and end-of-life conversations: clinical implications for learning and practice
MacDonald	Arlene	Panel VI.C	Sikh therapeutic geographies and the making of healthy spaces
McCann	Ruth	Panel VII.C	Sleep but not Sleep: Filmic and Literary Imaginings of the Body and Mind in Coma
Meek	Heather	Panel I.E	“In vain all remedies [we] apply”: Anne Finch and the Treatment of Melancholy
Meijer	Danielle	Panel V.D	The Journey of the Wandering Soul: Philosophy, Painting, Dance, and the Question of Personhood
Meirossu	Madalina	Panel V.C	Disabling Surroundings: Exploring Physical Difference in Graphic Novels

Meyer	Jon	Posters	Letting Residents Tell Their Stories: Narrative Medicine as a Means to Reduce Burnout among Internal Medicine Residents
Michel	Joanna	Panel I.B	Refugees, Place, Narrative: Field Research, Literary Study, and Pedagogy
Milbrodt	Teresa	Panel V.C	Dating Websites and Disability Identity: Presentations of the Disabled Self in Online Dating Profiles
Montenegro	Monique	Panel I.C	On Being Creative in Clinical Spaces
Muskiewicz	Krisann	Panel I.A	Data for Diverse and Inclusive Educational Environments
Nafiseh	Amira	Posters	Improving Interventions Designed for Pediatric Patients Diagnosed with ADHD and Anxiety
Nash	Carol	Panel III.C	The Role of Doodling for Healthcare Researchers in Enhancing Self-Awareness and Attention While Reducing Anxiety and Depression
Offman	Hilary	Panel III.E	A Psychotherapy Narrative
Ostherr	Kirsten	Panel VI.B	Health Humanities and Health Technologies: Opportunities to Define Future Paths
Patil	Shruti	Panel I.D	Contrived Environments: An Exploration of Kazu Ishiguro's Abandoned Ideas
Patsavas	Aly	Panel III.A	Refiguring the Cultural Contours of Embodiment: Recent Work in Disability Arts
Piemonte	Nicole	Panel IV.B	Teaching in the Borderlands of Healthcare Education: Can the Humanities be Relevant without Reductionism?
Pigozzi	Laura	Panel VII.D	How social context effects comprehension of health information
Pippitt	Karly	Panel VI.A	Painted Bodies: Practicing the Science of Anatomy and the Art of Human Touch in Medical School
Poirier	Therese	Panel VI.E	Use of Mixed-Methods Approach to Assess the Impact of a Pre-professional Health Humanities Honors Course on Developing Interpersonal Skills
Pompili	Melissa	Panel III.B	The Environments and Contexts of "Medical" Versus "Health" Humanities
Prahlad	Anand	Plenary-Fri	Disability, Race, and the City of Imagination
Press	Sarah	Panel I.D	The Performance and Pedagogy of Standardized Patienthood
Proudfoot	Jesse	Panel VI.C	Traumatic landscapes: two geographies of addiction
Rabelais	Em	Panel V.E	Narratives of the other in dominant social consciousness: Radical redefinitions of experience in the everyday

Ray	Keisha	Panel I.E	Black and sleepless in a non-ideal world
Reda	Sheri	Panel V.A	None of us is as smart as all of us: Working together to create positive outcomes
Romano	Pablo	Panel V.B	Story RX: Storytelling in the Medical Humanities in Practice
		Panel VII.B	Live Storytelling Workshop: So you want to tell your story?
Ryan	Tricia	Panel I.D	Development of the Health Humanities Curriculum: Using Professional Healthcare Competencies to Inform Threads
Sample	Susan	Panel VI.A	Painted Bodies: Practicing the Science of Anatomy and the Art of Human Touch in Medical School
Sandahl	Carrie	Panel III.A	Refiguring the Cultural Contours of Embodiment: Recent Work in Disability Arts
Seo	Lily	Panel I.D	Seeing Medicine Through Different Eyes: A Qualitative Study of Nurses' and Physicians' Attitudes Towards Hierarchy
Servitje	Lorenzo	Panel II.E	Is the Bacterial Resistome a Hyperobject?
Shaffer	Audrey	Poster 2	Aesthetics and Anesthetics: Boundaries and Crossings in Poetry and Anesthesia
Shively	Stephanie	Panel III.D	Problematic Language: How the term "burnout" limits attempts to assist struggling physicians
Singer	Rebecca	Panel VII.A	The Entwinement of Practice and Humanities: Perspectives from the Community, the Global Arena and End of Life Care
Sinha	Anoushka	Panel I.D	The waiting room as a space for self-expression in the pediatric primary care setting
Slatus	Kerri L.	Panel IV.A	Intersections in Bioethics and Environmental Ethics
Steeves	Peter	Panel V.D	The Journey of the Wandering Soul: Philosophy, Painting, Dance, and the Question of Personhood
Sufian	Sandy	Panel I.B	Refugees, Place, Narrative: Field Research, Literary Study, and Pedagogy
Thoele	David G	Panel V.A	None of us is as smart as all of us: Working together to create positive outcomes
Volck	Brian	Panel II.D	Misfits and Medicine: Crossing Borders with Shusaku Endo
		Panel V.E	The trouble with teaching Wendell Berry: Health, land, community, limits, and why we might, like, care
Waples	Emily	Panel VI.D	The Body Hygienic: Environmental Racism and Environmental Health in Nineteenth Century African American Narratives

Waters	R. Amerisa	Panel IV.D	'Healthcaring': Learning to Resist the Logic of Letting Go through Arts-Based Curriculum in a Student-Run Free Clinic
Watson	Katie	Panel I.D	Abortion access as an unrecognized healthcare disparity
White	Leonard E.	Panel II.C	Attending and Attention In Medicine: Mapping Metacognitive Lenses To Neurocognitive Pathways For Patient Storytelling
		Poster	Drawing Brains: Infusing Neuroscience Education With Health Humanities
Williamson	Bess	Plenary-Sat	From Self-Help to Access: Design and the Struggle for Disability Rights
Williams	Anna-leila	Panel IV.C	The Influence of Time on Meaning: Cancer Family Caregiver Stories
Yi	Sandie	Panel III.A	Refiguring the Cultural Contours of Embodiment: Recent Work in Disability Arts
Zimmermann	Ana	Panel IV.D	Health professionals' practices of writing as a technology of the self: values and procedures in contemporaneity